

# Colloquy

8 Horns

Jan Koetsier

EMR 5245

1. Horn in F
2. Horn in F
3. Horn in F
4. Horn in F
5. Horn in F
6. Horn in F
7. Horn in F
8. Horn in F

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to Michael Hoeltzel

# Colloquy for a Horn-Workshop

Opus 67a (1972)

Jan Koetsier  
(\* 1911)

Andante maestoso

Musical score for Horns 1-8, measures 1-6. Horn 1 has a melodic line starting with a *pp* dynamic, followed by *tenuto* and *ten.* markings. The other horns are mostly silent, with rests in 4/4, 3/4, and 4/4 time signatures.

Musical score for Horns 1-8, measures 7-11. Horn 1 has a melodic line starting with a *p* dynamic. Horn 3 has a melodic line starting with a *p* dynamic. Horn 2, 4, 5, 6, 7, and 8 have rests. The score includes *tenuto* and *ten.* markings and dynamic changes.

EMR 5245

13 *ten.* *ten.* *ten.* 1 solo

Hn 1 *f* *f* *f* *p*

Hn 2 *ten.* *ten.* *ten.*

Hn 3 *ten.* *ten.* *ten.* 1 solo *p*

Hn 4 *f* *f* *f*

Hn 5 *ten.* *ten.* *f* *p*

Hn 6 *f* *f* *f* *p*

Hn 7 *f* *f* *f* *p*

Hn 8 *f* *f* *f* *p*



19 (solo)

Hn 1 *sf* *sf* *p*

Hn 2

Hn 3 (solo) *sf* *sf* *p*

Hn 4

Hn 5 *sf* *sf* *p*

Hn 6 *sf* *sf* *p*

Hn 7 *sf* *sf* *p*

Hn 8 *sf* *sf* *p*

24 *tutti*

Hn 1 *p* *cresc.* *mf*

Hn 2 *p* *cresc.* *mf*

Hn 3 *tutti* *p* *cresc.* *mf*

Hn 4 *p* *cresc.* *mf*

Hn 5 *cresc.* *mf*

Hn 6 *cresc.* *mf*

Hn 7 *cresc.* *mf*

Hn 8 *cresc.* *mf*



29

Hn 1 *f*

Hn 2 *f*

Hn 3 *f*

Hn 4 *mf* *f*

Hn 5 *f*

Hn 6 *f*

Hn 7 *f*

Hn 8 *f*

34

Hn 1 *ten.*  
*più f*

Hn 2 *ten.*  
*più f*

Hn 3 *ten.*  
*più f*

Hn 4 *ten.*  
*più f*

Hn 5 *ten.*  
*più f <*

Hn 6 *ten.*  
*più f <*

Hn 7 *ten.*  
*più f <*

Hn 8 *ten.*  
*più f <*



39

Hn 1 *ten.*  
*ff*  
*pp* solo

Hn 2 *ten.*  
*ff*  
*pp* solo

Hn 3 *ten.*  
*ff*  
*pp* solo

Hn 4 *ten.*  
*ff*  
*pp* solo

Hn 5 *ten.*  
*ff*

Hn 6 *ten.*  
*ff*

Hn 7 *ten.*  
*ff*

Hn 8 *ten.*  
*ff*

Cadenza

47 (♩ = 1")

1. Hn solo

2. Hn solo

3. Hn solo

4. Hn solo

Hn 1

Hn 2

Hn 3

Hn 4

Hn 5 con sord. *pp* ripetere sempre

Hn 6 con sord. *pp* ripetere sempre

Hn 7 con sord. *pp* ripetere sempre

Hn 8 con sord. *pp* ripetere sempre

15"

1. Hn solo

2. Hn solo

3. Hn solo

4. Hn solo

8"

Hn 1

*pp* < *f* > *pp*

Hn 2

*pp* < *f* > *pp*

Hn 3

*pp* < *f* > *pp*

Hn 4

*pp* < *f* > *pp*

Hn 5

*pp*

Hn 6

*pp*

Hn 7

*pp*

Hn 8

*pp*

chiuso

*f*

*vivo*

tr

tr

tr

tr<sup>b</sup>

1. Hn solo  
*ff*  $\rightrightarrows$  *pp*

2. Hn solo

3. Hn solo  
chiuso  
*f* *vivo*

4. Hn solo

Hn 1  
*pp* < *mf* > *pp*

Hn 2  
<sup>(4)</sup>*pp* < *mf* > *pp*

Hn 3  
*pp* < *mf* > *pp*

Hn 4  
*pp* < *mf* > *pp*

Hn 5  
tr  
*pp*

Hn 6  
tr  
*pp*

Hn 7  
tr  
*pp*

Hn 8  
tr<sup>b</sup>  
*pp*



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